

KATERINA WONG

Choreographic Works

Requiem (2017) – a premiere in collaboration with RAWdance for Yerba Buena Gardens Festival’s inaugural *ChoreoFest*.

Crooked and Dangerous (2016) – new dance theatre work commissioned by The Cutting Ball Theater for AvantGARDARAMA at the Exit Theater, hailed by the SF Chronicle as “achiev[ing] the impressive feat of recontextualizing sound bites from the election so that you hear them afresh, as decontextualized bits of writing worthy of a literary (and for them, a fiercely physicalized) close read.”

Passage (2016) – commissioned by PUSH Dance Company as Resident Choreographer and first facilitator of PUSHLab for PUSHfest at ODC Theater, featuring live accompaniment by Keeva A Cappella

IMPRINT (2016) – self-produced dance film for *60 sec dances*

Speck (2016) – commissioned by FACT/SF as a part of their JuMP Program, evening-length work which premiered at CounterPulse

Brocade (2016) – self-produced dance film

Infinite and Enough (2015) – commissioned by PUSH Dance Company as Resident Choreographer for PUSHfest at ODC Theater

36 Questions (2015) – premiered at the San Francisco International Arts Festival in the Fleet Room at Fort Mason

Tethered (2015) – solo work premiered at the 2nd *Super Serious Post Modern Dance Variety Hour* at Piano Fight

The Sound of You (2015) – self-produced dance film

Hearth and Home (2014, 2015) – commissioned by PUSH Dance Company as Resident Choreographer for PUSHfest 2014 at ODC Theater, shown as a work-in-progress at ODC Theater’s TAKE 5, and revisited at SJDanceCo’s *ChoreoProject* at SJSU Music Concert Hall

UNMUTED...evidence that we existed (2014) – premiered at West Wave Dance Festival in ZSPACE and revisited for RAWdance’s *Concept Series 16* at Joe Goode Annex

Smile (2014, 2015) – work-in-progress premiered at LEVYdance Salon and revisited for *Super Serious Post Modern Dance Variety Hour* at Piano Fight

Through the Layers of Weathered Glass (2014) – solo work choreographed for Project Tremolo’s season at The Garage

Never Fall So Heavily Again (2013, 2014) – dance theatre work by Brickabrack, premiered at Dance Mission Theater

bills, bosses, boys and Netflix (2013) – premiered at PUSH Dance Company’s March Benefit at the Terra Gallery and revisited for PUSH Dance Company’s 8th Anniversary Gala at Zaccho Dance Studio

promise (2012) – solo work, premiered at Dance Mission Theater’s Harvest Fall Choreographers’ Showcase

Stalking Christopher Walken (2012) – dance theatre work by Brickabrack for the SF Fringe Festival at the Exit Theater, named Best of SF Fringe Festival