

# KATERINA WONG

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## Professional Performance Experience

**RAWdance** - Company member and choreographic collaborator since 2014, performing *Requim* at ChoreoFest, *Without Lonesome George and the Last Martha* at 836M Gallery, *Through my fingers to the deep* and *Checkbox* at Yerba Buena Gardens Festival, *Turing's Apple* at ZSPACE, *Two x 24: Love on Loop* at Joe Goode Annex and in several Concept Series at the War Memorial's Green Room

**Printz Dance Project** - Company member since 2013, performing in *Soul+Mates* at ZSPACE, the rock opera *Precipice*, new site-specific work for *Trolley Dances*, *CRASH DANCE* at The Village, *PAST/PRESENT* at Z Below, *Hover Space* at ZSPACE and on tour to Mexico & St. Thomas, and *GLASSlands* at ZSPACE

**PUSH Dance Company** - Company member since 2012, collaborating on new works at ODC Theater, Zaccho Studio, Dance Mission Theater, Museum of African Diaspora, Union Square, Bay View Opera House, Georgia Tech's Ferst Center for the Arts, San Jose State University Music Hall and The Electric Lodge in LA

**Concept 04** - Founding company member since 2012, performing *In the Woods Again, Again* at Little Boxes Theater, *Hyperbolic* and *Story of the Crane* at ODC Theater, and benefit shows at Agape Mansion and PianoFight. Featured in a series of dance films including *Nature Boy*, *Third is Tidal* and *Detritus*, presented at the tinydance Film Festival in 2014 & 2015

**LEVYdance** - Collaborator for the world premiere of *SOAR* at ZSPACE and on tour to Dance Place in Washington D.C.

**Robert Moses' KIN** - Guest soloist for Robert Moses' *DRAFT* at ODC Theater and *Alcatraz: Art Behind Bars*, commissioned by Robert Moses' Kin, choreographed by Dexandro Montalvo and awarded an Isadora Duncan Award

**ODC Dance** - Guest artist for *Speaking Volumes* for the opening of Ai Weiwei's site-specific exhibit *@Large* on Alcatraz Island

**SF Symphony** - Performed in *A Charlie Brown Christmas* choreographed by Liza Gennaro at Davies Symphony Hall

**Ziru Dance** - Soloist and Rehearsal Director for *Zero Hour's* home season in Mountain View, CA and tour to Beijing, China

## Choreographic Experience

**Freelance choreographer** - Presented new works for SF International Arts Festival at Fort Mason, West Wave Dance Festival at ZSPACE, Concept Series at Joe Goode Annex, FACT/SF's JuMP Residency at CounterPulse, AvantGARDARAMA at Cutting Ball Theatre, LEVYdance Salon, Dance Mission Theater, Terra Gallery, Zaccho Studio, and PianoFight

**PUSH Dance Company, Resident Choreographer** - Commissioned to choreograph new works, *Hearth and Home*, *Infinite and Enough* and *Passage* for PUSHfests at ODC Theater 2014-2016

**Brickabrack Theatre** - Choreographed original evening-length dance theatre work *Never Fall So Heavily Again...* at Dance Mission Theater and *Stalking Christopher Walken*, which was awarded Best of San Francisco Fringe Festival

**The Future Dance Ensemble of the Peking University Institute of World Theatre and Film** - Associate Director, choreographer and soloist for two evening-length mixed repertory concerts in Beijing, China from 2010-2011

## Education and Professional Training

**Princeton University** - B.A. in Anthropology, East Asian Studies and Dance, 2006-2010

Trained with Susan Marshall, Tina Fehlandt, Rebecca Lazier and Ze'eva Cohen

Soloist for Camille A. Brown's *City of Rain*, Twyla Tharp's *The Fugue*, Mark Morris' *Canonic 3/4 Studies*, Zvi Gotheiner's *Chairs* and Susan Marshall's *Name by Name*, Princeton University, 2007-2010

**New York** - trained at Steps on Broadway, Broadway Dance Center and Peridance, 2004-2011

**San Francisco** - trains at LINES Dance Center, ODC School, Studio 200 and City Dance, 2011-Present