SECRETS ON THE WAY



An Open Rehearsal and Benefit for the new Danse Lumière work-in-progress

"Secrets on the Way"

(Hemligheter på vägen)

inspired by the poetry of Nobel Prize winner

Tomas Tranströmer

Sunday 28 October 2012 at 2pm

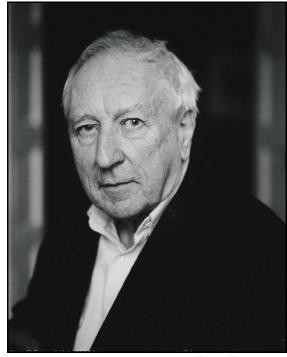
Osher Studio, Arpeggio Building 2055 Center Street • Downtown Berkeley

(Discussion & Reception with the performers follows)

Kathryn Roszak's Danse Lumière creates dances traveling through the numinous landscape of Tomas Tranströmer's poetry. Edgy, urban choreography combines with dances journeying into the wild within nature and ourselves. The company is recognized for adapting great works of literature to the stage through the fusion of dance, music, and theater. Roszak's choreography "interprets poetry in eloquent physical language." (Contra Costa Times) The company is praised for its "intelligent, finely crafted dance theater", and was selected by the San Francisco Bay Guardian as one of the top ten dance performances of 2011.

Performers: Octavio Hingle-Webster, Jenner Musser, Lissa Resnick, Linnea Snyderman, and Katerina Wong.

Readings by Earll Kingston.



Tomas Tranströmer

TICKETS

Benefit sliding scale **\$15** and up. Tickets may be purchased at the door. Seating is limited. **Reservations Info: 510-233-5550 - kdance@sonic.net**

This presentation is supported in part by the Barbro Osher Pro Suecia Foundation and the Friends of Danse Lumière